

Barbara Johansen Newman

b. 1952, USA

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Figurative artist with more than 45 years of experience as a painter, illustrator, fabric designer, fiber artist and puppeteer

Education

1975, B.F.A., State University of New York at Buffalo

1972, Studied puppetry under Bil Baird at the Bil Baird Theater in New York, NY

2012-Present (Multi-disciplinary Fine Artist): Creating figurative/mixed media paintings and assemblage

Awards:

2021: **First Place Overall**, *Cats and Dogs*, Red Bluff Gallery, Red Bluff, CA

2021: **First Place**, *ICON* Show, D'Art Gallery, Norfolk, VA

2019: **Award of Merit**, National Juried Show, Providence Art Club, Providence, RI

2018: **Juror's Award**, "*The World of Frida*," Bedford Gallery at Leshner Center for the Arts, Walnut Creek, CA

Traveling Exhibits:

2019-2022: "*The World of Frida*", exhibition of international artists showing at museums and public galleries throughout the United States including:

Carlsbad Museum & Art Center, Carlsbad, NM

Museum of Arts & Sciences, Daytona Beach, FL

Grace Hudson Museum, Ukiah, CA

California Center for the Arts, Escondido, CA

Huntsville Museum of Art, Huntsville, AL

International Museum of Art & Science, McAllen, TX

R.W. Norton Art Gallery, Shreveport, LA

Hudson River Museum, Yonkers, NY

Simeon B. Chapin Art Museum, Myrtle Beach, SC

Selected Group Exhibits:

2023

Creature Comforts – An invitational exhibit inspired by Kevin Wilson’s Novel *Nothing to See Here*, Attleboro Arts Museum, Attleboro, MA

About Face – Invitational and juried exhibit, Bedford Gallery, Leshar Center for the Arts, Walnut Creek, CA

BEST IN SHOW – and invitational exhibit of award winning artists from 2021-2022, in the Vault, D’Art Center, Norfolk, VA

2022

Everything But the Kitchen Sink- Annual juried exhibit, La Luz de Jesus Gallery, Los Angeles, CA

Portrayed: d’Art’s Second National Juried Exhibition of Portraiture- d’Art Center, Norfolk, VA

Modern Male IV – Bowersock Gallery, Provincetown, MA

Connectivity - Attleboro Arts Museum

Feminist Insight: Telling Her Story - Ellington-White Contemporary Gallery, Fayetteville, NC

FloRa FauNa – Red Bluff Gallery, Red Bluff, CA

5th Biennial Wings and Water – River Arts Center, Prairie du Sac, WI

2021

A Generous Kingdom 6 – Verum Ultimum Gallery, Portland, OR

Cats and Dogs – Red Bluff Gallery, Red Bluff, CA

Form and Shape: The Figure in Contemporary Art – Michael Rose Fine Art, Providence, RI

ICON - D’Art Gallery, Norfolk, VA

Face to Face: Portraits - SITE: BROOKLYN, Brooklyn, NY

Chasing Ghosts VI - Piercing the Veil through Remembrance, Legacy, & Beyond - Verum Ultimum Gallery, Portland, OR

Real People - Old Court House Art Center, Woodstock, IL

Figure It Out - invitational show, Patricia Rovzar Gallery, Seattle, WA

Onward 2.0 - invitational show focused on variations of portraiture, La Luz de Jesus Gallery, Los Angeles, CA

2020

The Modern Male II - Bowersock Gallery, Provincetown, MA

Bird, Nest, Nature - Bedford Gallery at Leshar Center for the Arts, Walnut Creek, CA

On the Surface - Attleboro Arts Museum, Attleboro, MA

Annual Contemporary Figurative Show - Hilliard Gallery, Kansas City, MO

Character Development - invitational art exhibit at the Attleboro Arts Museum, Attleboro, MA

A Generous Kingdom - Verum Ultimum Art Gallery, Portland, OR

2019

Blue - Cambridge Art Association, Cambridge, MA

Strokes of Genius - Maryland Federation of Art, Circle Gallery, Annapolis, MD

Lore Degenstein Gallery Eleventh Annual Figurative Painting and Drawing Competition and Exhibition - Susquehanna University, Susquehanna, PA

enGENDERing Change - Clyde Snook Gallery, Adams State University, Alamosa, CO

Animals - SITE: BROOKLYN, Brooklyn, NY

Tattoo: The Renaissance of Body Art - Light ArtCenter. Tequesta, Florida

National Juried Show, Providence Art Club - Maxwell Mays Gallery, Providence, RI

Eye of the Beholder - Maryland Federation of Art, Circle Gallery, Annapolis, MD.

Enchanted Realm - Arts Benicia, Benicia, CA

National Prize Show - Cambridge Art Association, Cambridge, MA

FIERCE and FRAIL II: Of Beings, Beasts, and Seed - Verum Ultimum Art Gallery, Portland, OR

Member's Prize Show - Cambridge Art Association, Cambridge, MA

2018

Present From the Past - Art League of Rhode Island, Veteran Memorial Auditorium Gallery, Providence, RI

The World of Frida - Leshner Center for the Arts, Bedford Gallery, Walnut Creek, CA

Three - Attleboro Arts Museum, Attleboro, MA

2017

Timeless Expressions of Life - CST Gallery, Beverly, MA

Solo Exhibits:

Stories to Tell - Gorse Mill Gallery, Needham, MA (2018)

Coffee and Cigarettes, Friends and Lovers - Gorse Mill Gallery, Needham, MA (2012)

2009-2011 (Fabric Design/Licensing): Designed and licensed “Really Really Retro” and “Barbara’s Diner” fabric collections for distribution by Elizabeth’s Studio Fabrics.

1982-2016 (Illustrator and Author): Created art for magazines, newspapers, corporate publications, calendars, and textbooks; illustrated 26 trade books for children; authored and illustrated three picture books.

Select Clients - Books:

Boyds Mills Press, Dutton, Grosset and Dunlap, Harper Collins, Holiday House, Harcourt, Leapfrog, Viking, Marshall Cavendish, Sterling, Kar-Ben

Select Clients - Periodicals:

Boston Globe, Boston Magazine, Detroit Free Press, Chicago Magazine, Chicago Times Magazine, Hartford Courant, Providence Journal, Miami Herald, Ft. Lauderdale News, LA Times Book Review, Soap Opera Digest, Pittsburgh Magazine, Sacramento Magazine, Cooking Light, Kiplinger's Report, Ernst and Young, Wall Street Journal, Whittle Communications

Select Clients - Educational:

Houghton Mifflin, Raintree Steck Vaughn, Hampton Brown, Silver, Burdett, and Ginn, Rigby, D.C. Heath, Scott Foresman, Harcourt, Zaner Bloser, Wright Group

Select Clients - Miscellaneous:

Ogilvy and Mather, Chiat Day, At-A-Glance, Disney

Awards:

2016: Must Read Award (for *Glamorous Glasses*), Massachusetts Center for the Book
2006: Illustration Award, Society of Children's Book Writers and Illustrators
1986: Merit Award, Society of Illustrators 29th Annual National Exhibition

1974-1982 (Figurative Fiber Artist)

Shows, Exhibits, and Residencies:

1982: ***Needle and Cloth: Ten Years Later***, Museum at Hartwick Coll., Oneonta, NY
1981: ***People***, Niagara Community College, Sanborn, NY
1980: **Solo Exhibit**, Works Gallery, Philadelphia, PA
1980: ***Morristown Craft Show***, Morristown, NJ
1974 -1980: ***100 American Craftsmen***, Kenan Center, Lockport, NY
1975-1980: **American Crafts Council Exhibition**, Rhinebeck, NY
1979: **Group Exhibit**, Incorporated Gallery, New York, NY
1979: **Artist Residency**, ArtPark, Lewiston, NY
1979: ***The Unpainted Portrait***, John Michael Kohler Arts Ctr., Sheboygan, WI
1976: **Group Exhibit**, Sylvia Ullman American Crafts Gallery, Cleveland, OH
1976: ***Cotton Comes Home***, international fiber competition and traveling exhibit sponsored by Cotton Incorporated, Jackson, MS

1974 -1976: **Group Exhibits**, Buffalo Craftsmen Gallery, Buffalo, NY
1975: **Group Exhibit**, Society of Arts and Crafts, Boston, MA
1975: **Solo Exhibit**, Artspace, Milwaukee, WI

Awards:

1976: Best of Show, *Cotton Comes Home* (traveling exhibit in 7 US states)
1976: Best of Show (first and second place), Park School Craft Exhibit, Buffalo, NY

Selected Collections and Commissions:

Numerous private collections and commissions in the US, Canada, and Israel
Greenville County Museum of Art, Greenville, SC
Commission by Knoll International, New York, NY
Commission by ArtPark for presentation to Robert Joffrey of the Joffrey Ballet

1972-1976 (Puppeteer): Founder of Moonbury Puppet Theater, traveling puppet troupe performing shows throughout Western New York State

Bibliography

Creative Brick Road, podcast interview (episode 16), Dec. 2020
Boston Globe, featured artist, Nov. 2019
Kick in the Creatives, podcast interview (episode 43), Sept. 2019
Artscope, review, Providence Art Club National Exhibit, July 2019
Les Femmes Folles – Women in Art, interview, May 2019
Needham Times, featured artist, October 2018
Boston Voyager, interview, July 2018
Where Women Create, featured artist, Winter 2016
Holden, Maureen: "Cast of Characters", *New England Living Magazine*, Dec. 1984
Hall, Carolyn Vosburg, *Soft Sculpture*, Davis Publications, 1981
Goodfellow Catalog of Wonderful Things No. 3 (cover), 1981
Ithaca Journal, featured artist, June 1980
New York Times, review of Morristown Craft Show, Sept. 1980
Buffalo Evening News, featured artist, 1975
Courier Express, featured artist, 1975